NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, MARCH 1, 1977

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

FOR IMMEDIATE RELEASE

DEMONSTRATIONS OF SCULPTURE TECHNIQUES AT GEORGE WASHINGTON

WASHINGTON, D.C.--A series of demonstrations of sculpture techniques is scheduled the week of March 7 in conjunction with the current exhibition in the Dimock Gallery, GWU, "Teaching Sculpture at The George Washington University." The series is open to the public without charge.

On Monday, March 7, there will be a demonstration of vacuum forming plastics by H.I. Gates, assistant professor of sculpture, at 7:30 p.m. in the sculpture laboratory in the ground floor of Gilbert Stuart Hall, 2013 G St., N.W. This will be followed at 8:30 p.m. by a demonstration in the laboratory of the assemblage technique by Beth Hobby, a graduate of the GWU Master of Fine Arts program.

On Tuesday, March 8, wood and stone carving techniques will be shown at 7:30 p.m. in the sculpture laboratory by Karen Montgomery, an instructor in sculpture.

A demonstration of body casting will be given by Ellen Vincent, a graduate of the GWU fine arts program on Wednesday, March 9, at 2 p.m. in the Dimock Gallery, off the lower lounge of Lisner Auditorium, GWU, 21st and H Sts., N.W.

-more-

Vacuum casting will be demonstrated by Al Steck, GWU graduate student in sculpture, on Thursday, March 10, at 7:30 p.m. in the sculpture laboratory of Stuart Hall.

The exhibition, "Teaching Sculpture at The George Washington University," will continue in the Dimock Gallery, GWU, through Friday, March 18 and is open to the public without charge from 10 a.m. to 5 p.m. weekdays.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: WEDNESDAY, MARCH 2, 1977

CONTACT: JENNY MURPHY
676-6463 (office)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH APRIL 2

GWU TO HOLD TAFT INSTITUTE OF GOVERNMENT SEMINAR FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS

(30 SECONDS)

If you're an elementary or a secondary school teacher or an administrator involved in the teaching of social studies, civics, or government, you're invited to apply to the Robert A. Taft Institute of Government Seminar, sponsored by The George Washington University political science department, July 11-22. The two-week seminar, which offers three graduate credit hours, will focus on the political and policy-making processes at both the state and national levels. You'll hear lecturers from GW's political science department and there will be outstanding guest speakers. For more information call 676-6565... that's 676-6565.

-END-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: WEDNESDAY, MARCH 2, 1977

CONTACT: JENNY MURPHY
676-6463 (office)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH APRIL 2

GWU TO HOLD TAFT INSTITUTE OF GOVERNMENT SEMINAR FOR ELEMENTARY AND SECONDARY SCHOOL TEACHERS

(20 SECONDS)

If you're an elementary or a secondary school teacher or an administrator involved in the teaching of social studies, civics, or government, you're invited to apply to the Robert A. Taft Institute of Government Seminar, sponsored by The George Washington University political science department, July 11-22. For more information call 676-6565...that's 676-6565.

-END-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: THURSDAY, MARCH 3, 1977

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

FOR IMMEDIATE RELEASE

NEW YORK - MOSCOW ART COLLABORATION LECTURE AND OPENING

WASHINGTON, D.C. -- "Questions: New York Moscow New York Moscow", a joint art collaboration between American artist Douglas Davis and Russian dissident artists Alexander Melamid and Vitaly Komar, will be discussed in a lecture by Marianne Tighe of the Hirshhorn Museum on Thursday, March 10, at 4 p.m. in the Dorothy Betts Marvin Theatre of the George Washington University at 800 - 21st Street, N.W. Following the lecture, Mr. Davis, Newsweek arts critic, will talk about his own work and that of the Moscow artists, who have worked as a team for 10 years. The lecture is open to the public without charge and is sponsored by the Department of Slavic Languages and Literatures and the Program Board of the George Washington University with the Washington Project for the Arts.

"Questions," which is based on simultaneity of time and space, consists of four sets of photographs, spliced together to form one image and united by a vertical black line. All three artists were photographed in their respective countries at the same moment on four different dates in 1976. The dates were chosen for their historical significance in either the United States or the Soviet Union. Each artist was standing in front of a wall on which a black line had been painted and each was holding a canvas on which was written an identical question about the meaning of the line that both unites and separates them. The project was conceived of as an affirmation of the right of artists to collaborate even though they live in opposite parts of the world.

- more -

The showing of "Questions" will open at the Washington Project for the Arts at 6:30 p.m. Thursday, March 10, and will continue through Saturday, April 2. It will be open to the public from 10 a.m. to 6 p.m. Tuesday through Saturday. Exhibits of "Questions" will also open on March 10 at the San Francisco Museum of Art, the Des Moines Art Center, the North Carolina Museum of Art, and Ronald Feldman Fine Arts in New York.

The two Russian artists, Melamid and Komar, have invented an art form which they call "SOTS," the Soviet version of Pop art. When some of their paintings did not conform to the official Soviet government concept of art, characterized as Socialist Realism, they were expelled from the Artists' Union, and barred from employment and access to official exhibitions and quality art materials. Their works are said to be surprisingly avant-garde, considering the artists' relative isolation from the Western art world, and have been called satirical, biting, and amusing.

Douglas Davis's work has been shown extensively throughout the world, most recently at the Whitney Museum of American Art in New York. His book, Art and the Future, was published in 1973. He has been working in video tape performance, print making, and many other media since the late 1960s. Associated with Newsweek since 1970 as a critic, he is now critic in the arts for the magazine.

National patrons for the simultaneous showings of "Questions" include Senator Jacob K. Javits (R. - N.Y.) and Mrs. Javits, Representative John Brademas (D. - Ind.), and artist Robert Rauschenberg.

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NOTE: Members of the press and the electronic media are invited to cover the 4 p.m. lecture and the 6:30 p.m. opening on Thursday, March 10. (Locations: Lecture, Marvin Theatre, 800 - 21st St., N.W.; Opening, Washington Project for the Arts, 1227 G St., N.W.)

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: THURSDAY, MARCH 3, 1977

CONTACT: JENNY MURPHY
676-6463 (office)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH APRIL 3

GWU ANNOUNCES SUMMER DANCE WORKSHOPS

(10 SECONDS)

Maida Withers, Annabelle Gamson and Jamie Cunningham will lead the Summer Dance Workshops at The George Washington University, May 31-June 18. For details call 676-6577...that's 676 6577.

-END-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: THURSDAY, MARCH 3, 1977

CONTACT: JENNY MURPHY
676-6463 (office)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH APRIL 3

GWU ANNOUNCES SUMMER DANCE WORKSHOPS

(20 SECONDS)

Maida Withers, Annabelle Gamson and Jamie Cunningham will lead the three-week Summer Dance Workshops at The George Washington University, May 31-June 18. Technique, repertory, improvisation, and performance will be featured during the workshops. For more details call 676-6577...that's 676-6577.

-END-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: FRIDAY, MARCH 4, 1977

CONTACT: JENNY MURPHY
676-6463 (office)

FOR IMMEDIATE RELEASE

GWU PRESIDENTS 1821-1977 ON DISPLAY IN LIBRARY

WASHINGTON, D.C.--The George Washington University library, 22nd & H Sts. N.W., presents an exhibit entitled GWU Presidents 1821-1977 in the Special Collections and Reading Room.

Fourteen former GWU presidents are represented in the exhibit which includes portraits, busts, and archival documents and photos. The exhibit is free and open to the public, 9 a.m.-5 p.m., weekdays, through March.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone: 676-6460

MAILING DATE: FRIDAY, MARCH 4, 1977

CONTACT: JOY ASCHENBACH
676-6464 (office)

FOR IMMEDIATE RELEASE

FIRST LAW AND AGING CONFERENCE TO BE HELD AT GWU

WASHINGTON, D.C.--A leader in the newly recognized field of "elderly law", the Institute of Law and Aging at The George Washington University National Law Center will present its first conference on legal education and aging Friday, March 11, and Saturday, March 12 in the Marvin Center, 800-21st St., N.W., on the GWU campus.

With the "graying of America" the focus of current population studies, the legal problems of the elderly, particularly the elderly poor, are increasingly being incorporated into the curricula of law schools across the country. GW was the first to offer paralegal training for senior citizens (persons 55 and older) with a specialty in legal problems of the elderly, including Social Security, pensions, housing, probate, estate and tax law.

The two-day conference, which opens at 9 a.m. Friday, March 11, will feature panel discussions on incorporating the legal problems of the elderly into law school programs and on setting up or expanding legal clinics for the elderly.

GW's Institute of Law and Aging was created in 1976 to aid in improving education concerning the legal problems of older citizens, and to actively participate in establishing training programs in other law schools throughout the country. Co-directors of the institute and the conference are law professors Donald Rothschild and Eric Sirulnik.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, MARCH 8, 1977

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

FOR IMMEDIATE RELEASE

DAVID HAYES OUTDOOR SCULPTURE ON GWU CAMPUS

WASHINGTON, D.C.--To celebrate March as "Sculpture Month" at The George Washington University, outdoor sculpture by David Hayes will be on display on the GWU campus through Saturday, March 26. Two large scale metal works, "L'Escargot" (The Snail) and "Arrowhead", are standing on the platform in the rear of Lisner Hall, 2023 G Street, N.W. The component parts of the sculptures are painted in bright shades of red, blue, green, yellow, white, and purple.

The current exhibition in the Dimock Gallery, GWU, off the lower lounge of Lisner Auditorium, 21st and H Streets, N.W., "Teaching Sculpture at The George Washington University," will continue through Friday, March 18, and is open free to the public from 10 a.m. to 5 p.m. weekdays. The demonstrations of sculpture techniques will continue through this week (through March 10) as previously announced.

Sculptor David Hayes, whose studio is in Coventry, Conn., is represented in many public and private institutions' collections in the United States. He holds degrees from the University of Notre Dame and Indiana University. Mr. Hayes was appointed visiting artist at Harvard University in 1972. He has held Fulbright and Guggenheim fellowships, and his works have been exhibited widely in the United States and abroad.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: WEDNESDAY, MARCH 9, 1977

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

FOR IMMEDIATE RELEASE

ANNUAL STUDENT AWARDS SHOW AT GWU DIMOCK GALLERY

WHAT: ANNUAL AWARDS SHOW INCLUDING THE DAVID LLOYD KREEGER COMPETITION

WHO: GWU ART STUDENTS, GRADUATE AND UNDERGRADUATE

WHERE: DIMOCK GALLERY, THE GEORGE WASHINGTON UNIVERSITY
OFF THE LOWER LOUNGE OF LISNER AUDITORIUM, GWU
21ST AND H STREETS, N.W.

WHEN: MONDAY, MARCH 28, THROUGH FRIDAY, APRIL 8, 1977
10 A.M. TO 5 P.M. WEEKDAYS

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WASHINGTON, D.C.--The works of George Washington University art students, both graduate and undergraduate, will be on display in the Dimock Gallery, GWU, from Monday, March 28, through Friday, April 8. The exhibit will include projects in graphics, painting, ceramics, photography, sculpture, drawing, design, and art history and criticism. The categories of drawing and design are new in the competition this year.

This is an annual exhibition of the works of senior and graduate art students enrolled in degree programs in the art department. Four new prizes this year will be the Morris M. Aein Memorial Prize in Drawing, cash prize in design (anonymous donor), a purchase award in drawing (anonymous donor), and an honorable mention award of a gift certificate for books from the Franz Bader Gallery, given by Mr. Bader. Students also will compete for the annual David Lloyd Kreeger awards in graphics, painting, ceramics, photography, sculpture, and art history and criticism.

A panel of outside professional artists will judge the show. Some of the works will be for sale.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: MONDAY, MARCH 14, 1977

CONTACT: JOY ASCHENBACH
676-6464 (office)

FOR IMMEDIATE RELEASE

JOAN MANLEY OF TIME-LIFE BOOKS TO ADDRESS GWU PUBLICATIONS GRADUATES

WASHINGTON, D.C.--Joan Manley, chairman of the board and chief executive officer of Time-Life Books, will address the graduates of The George Washington University's Publication Specialist program Friday, March 25 at 6:30 p.m. in Ross Hall, 2300 I Street, N.W.

The Publication Specialist program, which was started in 1974 by GW's Continuing Education for Women Center, is a one-year certificate program, providing comprehensive instruction in the publishing skills of writing, editing, layout, design and production. The program focuses on commercial, corporate, government and association periodicals.

Thirty persons will receive certificates at the ceremony on March 25. Joan Manley, who has been on the staff of Time-Life Books since it was established in 1960, headed the publishing firm when its headquarters were moved from New York to Alexandria, Va., last October.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: MONDAY, MARCH 14, 1977

CONTACT: JENNY MURPHY
676-6463 (office)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH APRIL 2

GWU TO PRESENT MOLIERE'S THE SCHOOL FOR WIVES

(30 SECONDS)

Moliere's classic comedy The School for Wives is being presented by The George Washington University Theatre at 8 p.m. Thursday, Friday, and Saturday, March 24, 25, 26, and March 31, April 1 and 2 in the Marvin Theatre, 21st and H Sts. N.W. General admission is $4.00 and $2.00 for students with an I.D. For reservations and information call 676-6178...that's 676-6178.

-END-

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: MONDAY, MARCH 14, 1977

CONTACT: JENNY MURPHY
676-6463 (office)

FOR IMMEDIATE RELEASE

GWU TO PRESENT MOLIERE'S THE SCHOOL FOR WIVES

WASHINGTON, D.C.--The George Washington University Theatre presents Moliere's classic comedy The School for Wives at 8 p.m. March 24, 25, 26, 31, and April 1 and 2 in the Marvin Theatre, 21st and H Sts, N.W. General admission is $4.00 and $2.00 for students.with an I.D. For information and reservations call 676-6178.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, MARCH 15, 1977

CONTACT: JOY ASCHENBACH
676-6464 (office)

FOR IMMEDIATE RELEASE

GWU's CONTINUING EDUCATION FOR WOMEN CENTER NAMED RECIPIENT OF VIRGINIA ALLAN EDUCATIONAL FUND

WASHINGTON, D. C. -- The Continuing Education for Women Center of The George Washington University has been named the recipient of a special educational fund established to honor Virginia R. Allan, former deputy assistant secretary of state for public affairs.

The fund, which will be used by the GW center at Virginia Allan's request, will benefit women internationally through training and research. It was created as a tribute to Virginia Allan, upon the occasion of her recent retirement from the State Department, for her pioneering contributions to the improvement of the status of women. The Friends of Virginia Allan include her professional and organizational associates, who represent more than 40 national and local organizations.

Virginia Allan served as deputy assistant secretary of state for five years and has been a member of the President's Citizen Advisory Council on the Status of Women since 1969. The Continuing Education for Women Center at GW, which began in 1964, has provided counseling for about 7,000 women, ranging in age from 18 to 78. It has been under the continuous directorship of Ruth H. Osborn, Ed.D.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, MARCH 15, 1977

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST MARCH 29 THROUGH APRIL 7

STUDENT SHOW AT GWU DIMOCK GALLERY

(20 SECONDS)

The Dimock (DIM-uk) Gallery, GWU, is showing the works of George Washington art students through Friday, April 8. The exhibit includes graphics, painting, ceramics, photography, sculpture, drawing and design. The gallery is off the lower lounge of Lisner Auditorium, GWU, and is open to the public from 10 a.m. to 5 p.m. weekdays. Some of the works are for sale.

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: WEDNESDAY, MARCH 16,1977

CONTACT: JENNY MURPHY
676-6463 (office)

PUBLIC SERVICE ANNOUNCEMENT
FOR BROADCAST THROUGH APRIL 5

WOLF VON ECKHARDT TO SPEAK AT GWU

(20 SECONDS)

Wolf von Eckhardt, architecture critic, will speak about Washington: the City of Magnificent Intentions at 7:30 p.m. Tuesday, April 5, at The George Washington University Art Department building, 2000 G St. NW, Room H-103. It's free and the public is invited. For more information call 676-6805... that's 676-6805.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: FRIDAY, MARCH 18, 1977
CONTACT: JENNY MURPHY
676-6463 (office)

FOR IMMEDIATE RELEASE

GW TO HOLD CORPORATE DIRECTORS SEMINAR

WASHINGTON, D.C.--"The Embattled Board:Director Liability for Corporate Affairs" is the subject of a one-day seminar for corporate directors on Wednesday March 30, sponsored by The George Washington University, in the Marvin Theatre, 21st and H Sts. NW.

The seminar, organized by GW's School of Government and Business Administration, National Law Center, and College of General Studies, will focus on such topics as disclosure, self-dealing, corporate opportunity, conflict of interest, price manipulation, covert payments, officer loans, pension funds, mergers and acquisitions, business judgement, product and employee safety and environmental protection.

Seminar speakers include Mortimer M. Caplin, U.S. Commissioner of Internal Revenue (1961-64), member of the President's Task Force on Taxation (1960), partner in the law firm of Caplin and Drysdale; and Manuel F. Cohen, 27 years with the Securities and Exchange Commission including Commission chairman (1964-69), and council officer and public member of the Administrative Conference of the U.S. since 1961.

In addition to explaining ways in which directors are liable, the seminar will review some representative experiences of actual corporations, and notable trends in agency attitudes and plans. The seminar will conclude with an examination of how the new audit committee works, as well as strategies for other protective board initiatives. For seminar registration information contact Charles M. Chambers, GWU, 2003 G St. N.W. Wash. DC 20052 (202-676-7070)

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, MARCH 22, 1977

CONTACT: JOY ASCHENBACH
676-6464 (office)

FOR IMMEDIATE RELEASE

ATTORNEY JACOB STEIN TO ADDRESS GW LAW ALUMNI

WASHINGTON, D.C. -- Jacob A. Stein, a Washington attorney and author of The Legal Spectator, a book of satirical essays, will address the D.C. Chapter of The George Washington Law Association Wednesday, March 30, at a luncheon meeting at noon in the Army & Navy Club, Farragut Square and I Streets, N. W.

His topic will be "The Art of Obtaining a Continuance in Court with Other Lawyers Present" a/k/a "Continuance Psychosis."

Jacob Stein, who is a 1948 graduate of the GW law school, will receive the law association's Professional Achievement Award at the luncheon meeting.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: WEDNESDAY, MARCH 23, 1977

CONTACT: JENNY MURPHY
676-6463 (office)

FOR IMMEDIATE RELEASE

BIOETHICS CONFERENCE TO BE HELD AT GWU APRIL 1-3

WASHINGTON, D.C.--Bioethics of recombinant DNA...protection of human subjects in drug experiments...and the role of the patient in medical care are among the current controversial issues to be discussed at the Second Undergraduate Conference on Bioethics, April 1-3, sponsored by The George Washington University, in the Marvin Center, 21st and H Sts. N.W. Major bioethical problems will be explored through a series of seminars, symposia, and lecture/discussions featuring experts from the government, and the medical, scientific, and academic communities as well as interested students and the general public.

Speakers at the three-day conference will include Dr. Betsy Ancker-Johnson, Assistant Secretary of Commerce for Science and Technology; Dr. Robert Backus, Office for Protection from Research Risks, NIH; Dr. Allen Crocker, associate professor of pediatrics, Harvard Medical School and director, Developmental Evaluation Clinic, Children's Hospital, Boston; Dr. Michael J. Halberstam, assistant clinical professor of medicine, GWU School of Medicine, author of "A Coronary Event"; Jeremy Rifkin, Peoples Business Commission; and Dr. Thomas K. McElhinney, director of programs, Institute on Human Values in Medicine.

Besides presenting papers at the conference, students from the East Coast will have a chance to formulate, discuss, and evaluate their opinions and ideas on the ethical, legal, and social implications of modern medicine and the biological sciences. The conference is being held in cooperation with Wilson College, Chambersburg, Pa., and is made possible by a grant from GW's Division of Experimental Studies. There will be an admission charge for the general public. For registration information contact Joel Kahn, 296-7284.

NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, MARCH 29, 1977

CONTACT: PHIL DEBRABANT
676-6467 (office)
362-6127 (evening)

FOR IMMEDIATE RELEASE

DR. EDWARD TELLER TO SPEAK AT GWU

WASHINGTON, D.C.--Dr. Edward Teller will speak on "The Energy Crisis of 1982" on Tuesday, April 12, at 6:30 p.m. in Lisner Auditorium, 21st and H Sts. N.W., on the campus of The George Washington University.

Dr. Teller, who is currently associate director of the Livermore Radiation Laboratory and a senior research fellow at the Hoover Institute, served on the GW faculty from 1935 to 1941. During this period he played a major role in the famous Washington Conference on Theoretical Physics which met annually at GWU in the years before World War Two.

Dr. Teller's lecture is sponsored by the Engineer Alumni Association and the School of Engineering and Applied Science, GWU. It is the most recent of The Frank Howard Lectures, an endowed program of lectures by scientific and engineering leaders on the relationship of science and engineering to mankind.

The lecture is free and open to the general public. Those planning to attend should call 676-6435 for reservations.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: TUESDAY, MARCH 29, 1977

CONTACT: JOY ASCHENBACH
676-6464 (office)

FOR IMMEDIATE RELEASE

GWU PRESIDENT, LAW SCHOOL DEAN TO ADDRESS LOS ANGELES ALUMNI

WASHINGTON, D.C.--Lloyd H. Elliott, president of The George Washington University, and Robert Kramer, dean of the law school, will speak to GW's Los Angeles alumni at a dinner meeting Wednesday, April 13 at 7:30 p.m. at the Hyatt Regency Los Angeles at Broadway Plaza.

President Elliott and Dean Kramer will be accompanied by Clifford Dougherty, director of law alumni relations, and Ellwood Smith, director of GW's alumni relations. Edward O. Ansell, of Claremont, and Don W. Martens, of Orange, are co-chairmen of the event.

Founded in 1821, The George Washington University is a private, non-sectarian university located in the midst of Washington's governmental center, only minutes from the White House and the Kennedy Center for the Performing Arts.

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NEWS RELEASE FROM

THE GEORGE WASHINGTON UNIVERSITY

Office of Public Relations, Washington, D. C. 20052 Phone 676-6460

MAILING DATE: WEDNESDAY, MARCH 31, 1976

CONTACT: JANE LINGO
676-6460 (office)
234-3453 (evening)

FOR IMMEDIATE RELEASE

EXHIBITION OF PAINTINGS BY GWU ART STUDENT PHYLLIS ALTMAN

WASHINGTON, D.C.--An exhibition of paintings by George Washington University art student Phyllis Altman will be on exhibition in the Third Floor Gallery of the university's Marvin Center, 800 21st Street N.W. April 4 through 17. Hours are 7 a.m. to 12 midnight Monday through Thursday; 7 a.m. to 2 a.m. Friday and Saturday; and Sunday, 9 a.m. to 12 midnight.

The 18 works to be shown are all acrylic. The majority are abstracts, with some paintings of dancers done in the semi-abstract manner.

Miss Altman, now a candidate for the degree of Bachelor of Arts in Fine Arts, is a native Washingtonian, and has studied at the Corcoran School of Art. Her work has been seen in group shows in the Washington area and she had two one-woman exhibitions in 1975, one at the Colonial Players Theater in Annapolis, Maryland, and one in the Third Floor Gallery of the Marvin Center.

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